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Toddle

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Jimmy Steiger

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TODDLE

By

PAUL BIESE
FRANK WESTPHAL
JIMMY STEIGER



Waterson, Berlin & Snyder Co.
STRAND
THEATRE
BUILDING



NEW YORK

Barbelle

THE LATEST AND MOST POPULAR SONG HITS YOU MADE ME FORGET HOW TO CRY.

Words by
SAM M. LEWIS
and JOE YOUNG

Music by
MAURICE ABRAHAMS

Music score for the song "You Made Me Forget How to Cry". The score is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "You made me for - get how to cry, lit - tle girl — A world full of sighs, — Put clouds in my eyes. I prayed for sun - shine, Time and time a - gain;". The piano part includes a *p-f* (piano-forte) marking.

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PEACHES

Words by
BERT KALMAR
and HARRY RUBY

Music by
CON CONRAD

Music score for the song "Peaches". The score is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "Peach - es, — sweet peach - es, We'll make a won - der-ful pair; — Peach - es, — sweet peach - es,". The piano part includes a *p-f* (piano-forte) marking.

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TODDLE

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By PAUL BIESE,
FRANK WESTPHAL
& JIMMY STEIGER

Toddle tempo

Piano

The musical score is written for piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is B-flat major (two flats). The tempo is marked 'Toddle tempo'. The piano part begins with a forte (f) dynamic and a right-hand (R.H.) instruction. The voice part enters with the lyrics 'I've some scan-dal, Brand new scan-dal, Ev-'ry bod-y, Ev-'ry-bod-y's'. The piano part continues with a piano (p) dynamic and a left-hand (L.H.) instruction. The voice part continues with the lyrics 'That I want you all to know— A-bout a new dance, Learn-ing how to do this step— 'Cause it's so snap-py, Up and do— dance, That is all the go. Makes you hap-py, Fills you full of pep.' The piano part concludes with a final chord.

f R.H.

p L.H.

till ready

Voice

I've some scan-dal, Brand new scan-dal,
Ev-'ry bod-y, Ev-'ry-bod-y's

That I want you all to know— A-bout a new dance,
Learn-ing how to do this step— 'Cause it's so snap-py,

Up and do— dance, That is all the go.
Makes you hap-py, Fills you full of pep.

It's the lat - est, Up - to - dat - est, And the ver - y best.
No de - ny - ing, You'll be try - ing, When the mu - sic starts.

I know that you'll like it, it's so dif - f'rent from the rest.
Makes no dif - f'rence who you are - it's bound to win your heart.

Chorus

Oh! boy, Oh! joy, It's hot! Red

hot! It's got that cer - tain some - thing that is bound to get you,

And I'd like to bet you'll say. "Let's go! let's

go! It's nice and slow." And there is

some-thing to it makes you want to do it; You'll love to tod-dle,

You've got to tod-dle, I've got to tod-dle too. Oh! too.

f D.S.

SENSATIONAL SONG HIT MOONLIGHT

by CON CONRAD

Chorus

Moon - light when shad - ows fall. Moon - light

I hear you call. Love beams thru ev - ry

sil - vry gleam that's shin - ing, I'm pin -

ing. Moon - light so soft a - bove,

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MARGIE

BRIGHT
EYES

RUBY

ANGELS
We Call
Them Mothers
Down Here

TODDLE

WISHING

MAKE
BELIEVE

OLD PAL
Why Don't
You
Answer
Me

I'M
MISSIN'
MAMMY'S
KISSIN'

REBECCA